



Diocese of Altoona-Johnstown Elementary Curriculum

Art PK-8th Grade

PK-3	KINDERGARTEN
<p>Drawing</p> <ul style="list-style-type: none">• Observe and identify pattern and design in our everyday world• Compare, locate and classify shapes (geometric and organic)• Experiment with variety of lines• Stimulate fine motor skills• Practice eye to hand co-ordination and manipulation• Explore and invent expressive drawing , nature and imagination <p>Painting and Color</p> <ul style="list-style-type: none">• Identify and experiment with types of paint• Discuss, observe, and emulate proper brush care• Recommend, discover and manipulate brush control• Discuss observe and emulate cleanup routine• Discuss, recommend and emulate carrying a wet painting• Observe, experiment and create a crayon resist• Discuss, observe and experiment with pan watercolors• Observe demonstrations of painting techniques <p>Sculpture, Multi-media and Print Making</p> <ul style="list-style-type: none">• Observe, identify, decide and manipulate paper forms• Observe, emulate, manipulate, and produce pinch pots or hand building project <p>Art History, Art Criticism and Aesthetics</p> <ul style="list-style-type: none">• Reinforce, observe, discuss and identify different artists and genres	<p>Drawing</p> <ul style="list-style-type: none">• Observe and identify pattern and design in our everyday world• Compare, locate and classify shapes (geometric and organic)• Experiment with variety of lines• Stimulate fine motor skills• Practice eye to hand co-ordination and manipulation. <p>Painting</p> <ul style="list-style-type: none">• Identify and experiment with types of paint• Recommend, discover and manipulate brush control• Discuss, recommend and emulate carrying a wet painting• Observe, experiment and create a crayon resist• Discuss, observe and experiment with pan watercolors• Discuss, identify and experiment filling in the entire page/background <p>Color</p> <ul style="list-style-type: none">• Discuss, predict and make color choices• Classify and identify primary and secondary colors• Locate, discover, and classify warm/cool color families• Experiment and manipulate mixing colors <p>Sculpture & Multi-media</p> <ul style="list-style-type: none">• Observe, identify, decide and manipulate paper forms: spiral fringing, curling, folding, cutting, gluing, overlapping, wrapping, lacing, hole punching, and collage <p>Print Making</p> <ul style="list-style-type: none">• Observe, manipulate, experiment with, and discuss texture rubbings• Observe, emulate and discover inking process <p>Art History, Art Criticism and Aesthetics</p> <ul style="list-style-type: none">• Listen, observe, discuss and identify different artists• Discuss and observe critiquing of art and assessment



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Art PK-8th Grade

FIRST GRADE	SECOND GRADE
<p data-bbox="184 350 317 383">Drawing</p> <ul data-bbox="233 396 999 646" style="list-style-type: none">• Identify, listen, separate or construct a drawing using spatial composition• Identify and classify simple shapes, and dissect from different objects and forms• Identify and manipulate placement of shapes• Discover, invent and manipulate oil/wax crayon resist• Observe, identify, and locate placement and basic shape of facial features <p data-bbox="184 670 468 703">Painting and Color</p> <ul data-bbox="233 716 999 902" style="list-style-type: none">• Observe and manipulate use of brush as a drawing tool• Identify and classify primary colors and create secondary colors from the primary colors• Observe and reinforce proper care and cleaning of brushes• Experiment with color mixing ratios• Identify, manipulate and emulate expressive brushstrokes <p data-bbox="184 927 804 959">Sculpture, Multi-media and Print Making</p> <ul data-bbox="233 972 999 1224" style="list-style-type: none">• Observe, identify, decide and manipulate paper forms: (spiral, fringing, curling, folding, cutting, gluing, overlapping, wrapping, lacing, hole punching, and collage)• Observe, emulate, manipulate, and produce pinch pots or hand building project• Observe, manipulate, experiment with and discuss texture rubbings• Observe, emulate and discover inking process <p data-bbox="184 1248 804 1281">Art History, Art Criticism, and Aesthetics</p> <ul data-bbox="233 1294 999 1446" style="list-style-type: none">• Observe, discuss and identify different artists and genres• Reinforce, discuss and observe critiquing of art and assessment• Reinforce, classify, categorize, compare and contrast principals of design and elements of art	<p data-bbox="1056 350 1675 383">Art History, Art Criticism, and Aesthetics</p> <ul data-bbox="1104 396 1850 550" style="list-style-type: none">• Observe, discuss and identify different artists and genres• Reinforce, discuss and observe critiquing of art and assessment• Reinforce, classify, categorize, compare and contrast principals of design and elements of art <p data-bbox="1056 574 1188 607">Drawing</p> <ul data-bbox="1104 620 1829 807" style="list-style-type: none">• Identify, locate and organize picture plane• Observe and manipulate overlapping objects• Dissect and compare proportions and size relationships within the picture plane• Observe, locate and create a background• Discover and experiment with expressive lines <p data-bbox="1056 831 1339 863">Painting and Color</p> <ul data-bbox="1104 876 1850 1094" style="list-style-type: none">• Identify and apply painting patterns using warm and cool colors• Identify, experiment and apply techniques for expressive painting• Invent and manipulate personal expressive style• Create murals in a group• Experiment with colors exploration <p data-bbox="1056 1118 1675 1151">Sculpture, Multi-Media and Print Making</p> <ul data-bbox="1104 1164 1881 1351" style="list-style-type: none">• Observe and emulate paper weaving techniques• Reintroduce methods of collage• Construct, manipulate, create and mold masks• Classify, identify and create different types of puppets• Reintroduce texture rubbing techniques• Construct, manipulate, and compose Monoprints (rubbings)



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Art PK-8th Grade

THIRD GRADE	FOURTH GRADE
<p>Painting</p> <ul style="list-style-type: none">• Create successful composition using foreground, middle ground, and background• Apply paint to create values, tints, shade, mood, texture (real and simulated), and detailed painting <p>Drawing</p> <ul style="list-style-type: none">• Understand and apply the following aspects of drawing:<ul style="list-style-type: none">○ positive and negative space○ sketching/thumbnailed○ foreground, middle ground, background○ horizon○ overlapping Plane○ still life○ realistic drawing○ principles and Elements of Design <p>Color</p> <ul style="list-style-type: none">• Apply techniques of color such as:<ul style="list-style-type: none">○ integrating color and mood○ monochromatic <p>3D Sculpture/ Mixed Media</p> <ul style="list-style-type: none">• Explore color• Apply hand building in creating forms• Apply detail• Create sculpture out of recycled materials• Recognize positive and negative space• Assemble using mixed media <p>Art History/Art Criticism/Aesthetics</p> <ul style="list-style-type: none">• Understand and appreciate community art and art from world cultures• Discuss, evaluate, and critique artwork• Classify works of art using the principles and elements of design	<p>Drawing</p> <ul style="list-style-type: none">• Apply basic drawing skills such as:<ul style="list-style-type: none">○ figure drawing (student models, props or reference)○ proportion○ variety of line pattern and design <p>Painting</p> <ul style="list-style-type: none">• Apply basic techniques of paint such as:<ul style="list-style-type: none">○ expressive brush strokes○ painting styles○ painting from a preliminary sketch○ care and use of materials○ complementary colors <p>Art History, Art Criticism and Aesthetics</p> <ul style="list-style-type: none">• Show and compare examples of the art of various artists and their genres• Compare the art of different cultures and regions of the world• Understand and apply the Principles and Elements of Design• Discuss, assess, and critique artwork <p>Color</p> <ul style="list-style-type: none">• Apply techniques of color such as:<ul style="list-style-type: none">○ complementary color○ color mixing○ palette (choice of colors) <p>3D Sculpture/Multimedia</p> <ul style="list-style-type: none">• Understand and apply techniques for:<ul style="list-style-type: none">○ natural sculpture○ wire sculpture○ connecting materials (i.e. twisting, looping)○ shape exploration



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Art PK-8th Grade

FIFTH GRADE

Drawing

- Apply basic techniques such as:
 - 3D rendering/shading
 - overlapping
 - drawing from nature
 - still life
 - blind contour/contour

Color

- Apply color in a variety of themes and mediums
- Organize various elements of color such as:
 - mixing ratios
 - warm/cool colors
- tints and shades
- Understand various elements of color:
 - secondary colors
 - tertiary/intermediate colors
 - complementary colors

Painting

- Apply basic techniques of paint:
 - layering
 - wet on wet
 - dry brush
 - sponge painting
 - wash
 - pointillism
 - thick and thin lines
- Understand various genre of painting:
 - still life
 - landscape
 - fantastical
 - portrait

Art History

- Compare the aesthetic values of objects among different cultures and historical periods based on:
 - form and function
 - religious meaning and purpose
 - social class/position
 - personal preference

Art Criticism

- Evaluate and critique one's own art
- Compare and respond to world art

Aesthetics

- Compare the aesthetic values of art from various cultures and time periods

3D Sculpture/Mixed Media

- Create and arrange design to convey an idea in the making of pieces of art
- Compare and contrast various types of material for visual organization
- Create directly and spontaneously
- Create form and arrange it in space
- Apply the three dimensional qualities of form in the manipulation of various materials



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Art PK-8th Grade

SIXTH GRADE

Drawing

- Explore, create and add value to express realistic detailed drawings
- Learn to use different textures, weights and widths of line through the application of a variety of techniques such as:
 - Sgraffito (layering and scratching to produce various colors)
 - design Layout
 - intermediate pattern
 - contour/blind contour
 - perspective
 - gesture
- Sketch, record, experiment with various styles of drawing from every day environments
- Learn to use line to describe the particular character, shape, and feel of objects in drawings such as:
 - still life
 - landscape
 - portrait
 - narrative
 - imaginative

Color Study

- Compare and contrast color combinations for art work application
- Experiment in color mixing
- Observe the variety of color mixing within the classroom

Painting

- Combine colors, apply blending techniques to create fully developed art work
- Invent, combine and compose different brushstrokes within the art work
- Experiment, paint, manipulate and create paintings that involve various Elements and Principles of Art

Graphic Design/Multimedia

- Research various multimedia designs within our culture
- Create, invent, manipulate individual designs that encompass a variety of materials and skills

3-D Design

- Manipulate various mediums to explore shape and form
- Explore various construction techniques
- Learn to use the plastic qualities of clay for basic decorative purposes:
 - wire sculpture
 - papier mache
 - plaster of Paris
 - paper plate
 - wood
 - Additive process
 - Subtractive process
- Explore, invent, create 3D designs by applying various techniques in sculpture

Printmaking

- Explore and apply various printmaking tools and techniques to individual art work
- Learn and identify that a print design is composed of line and texture, void and mass.
- Combine, compose, invent various prints using elements and principles of art

Art History

- Survey and discover well known artists
- Identify connections of time periods through style, color and subject matter
- Research, discover, compare, and contrast particular works of art throughout the different cultures



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Art PK-8th Grade

SEVENTH GRADE

Drawing

- Explore learned techniques at a more advanced level
- Sketch, draw, and create interesting and influential pieces of art work that relate to the student surroundings

Color Study

- Collect and compare various color techniques
 - Variety in color combination
 - Unity in color combination
 - Analogous colors
- Explore and experiment using various color combinations
- Experiment and create a variety of tints and shades

Painting

- Apply and create using advanced techniques:
 - masking
 - variety
 - unity
 - analogous colors
- Experiment with a variety of surfaces
- Apply advanced techniques using specific painting tools

Art History

- Research, discover well-known artists through specific historical time periods
- Record, discuss, and identify a variety of cultures throughout history and relate art work to the time period

Graphic Design/Multimedia

- Imagine, create, invent and illustrate advanced graphic presentations
- Compare, contrast works of art in the media relevant to the time
- Design individual works of art using Elements and Principles in connection with graphic design

Printmaking

- Experiment with various printing tools and techniques such as:
 - linoleum/assorted printmaking blocks
 - compressed printing foam
 - cardboard
- Identify print design:
 - composition
 - line
 - texture
 - void
 - mass
- Discover, observe and invent a variety of print designs that can create the illusion of depth and dimension within a work of art

3-D Design

- Sketch, develop and construct an advanced 3D structure
- Manipulate various mediums to reinvent shape and form into 3D designs using:
 - texture
 - mass
 - form
 - smooth
 - rhythm
 - balance
 - direction
 - contrast
 - gesture
 - motion
 - pattern



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Art PK-8th Grade

EIGHTH GRADE

Drawing

- Sketch, manipulate and demonstrate knowledge of portrait drawing/figure drawing
- Develop and reinforce advanced skills related to drawing
- Choose, evaluate and discuss appropriate choices in selecting art media relative to drawing and to the individual art work

Color Study

- Evaluate, experiment, discuss and choose a variety of color combinations
- Mix, paint, compare and contrast a unity among specific colors
- Imagine, invent and produce advanced methods in constructing a color chart
- Categorize colors into specific areas:
 - primary/secondary/tertiary
 - complimentary
 - shades and tints
- Create and design advanced value scales

Painting

- Discover, invent, choose, and combine a variety of painting techniques at an advanced level
- Research, compare, and contrast various techniques of painting throughout history

Art History

- Research a variety of artists throughout history
- Evaluate styles, structures, Elements and Principles throughout history
- Discuss, choose, compare, contrast and discover styles within art history from past to present
- Explore how an era in art history reflected the times of that period and helped influence future art

Graphic design/Multimedia

- Research, observe, evaluate, and discuss a variety of graphic art designs within our culture today
- Learn that each tool manipulated offers a special vehicle for expressing meaning based on:
 - an idea
 - purpose and function
 - integration of thought, senses, and feeling
 - exploration of many ideas
 - sustained elaboration of one idea
- Imagine, invent, compose, and design personal advertisements using advanced methods of graphic design
- Sketch, report, compare, and contrast advanced methods of graphic design

3D Design

- Research, identify and discover advanced techniques in 3D design
- Implement, invent and design individualized 3D designs
- Experiment, manipulate and construct advanced designs using advanced materials

Printmaking

- Discover, experiment and manipulate advanced theories in printmaking
 - Linoleum/Assorted Printmaking Blocks
 - Compressed Printing Foam
 - Cardboard
- Create, design and invent advanced Elements and Principles in printmaking
- Compare and contrast a variety of print designs within class setting



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Art PK-8th Grade

All standards are derived from the following public resources:

- ❖ [Pennsylvania Department of Education: Academic Standards for the Arts](#)